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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 590

Description: ff. i + 131 - Original white leather over rounded oak boards; spine with four raised bands. Marks of one strap fixed to the front cover and clutching over a pin in the rear cover. The front pastedown (detached) consists of fragments of a court roll (from a trial of 1334), identified by N.R. Ker (note kept in the documentary folder in the Beinecke Library) and copied in *Gothica Cursiva Antiquior* (Anglicana). - Collection of Sir Thomas Philipps (MS 2324). Bequest of Norman H. Pearson, 1976.

Notes: -Manuscript on parchment (sheepskin?) of 1) Geoffrey of Monmouth (Galfredus Monemutensis, d. 1154), *Historia regum Britanniae*. The text, containing the double dedication, to Robert of Gloucester and Waleran Count of Mellent, and wanting the epilogue addressed to Henry of Huntingdon and William of Malmesbury, is believed to be the earliest version of Geoffrey of Monmouth's work. 2) Unidentified French poem of which the end is missing (1276 verses preserved), on the vanity and corruption of the world. 3) *Le Roman des Romans*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS590_47

Language: French; Latin *Country:* England *Century:* 12th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms590.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_590&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_590&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_590&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 245 x 170 mm.

Country: England

Region: England

Assigned Date: [between 1175 and 1250]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1175 - 1250

Inscribed Date:

Number of Scribes:

Script: Art. 1: Copied by one hand, writing a large Prae Gothica. Art. 2: Copied by a single hand in early Northern Gothic Textualis Libraria. Art. 3: Copied by a single hand in early Northern Gothic Textualis Libraria.

Notes: Art. 1: The decoration consists of Romanesque flourished (in one or two colours) or plain initials (2 lines, on f. 1r 4 lines), alternately in red and green. Guide-letters in the margins. On f. 55r, at the beginning of the history of Merlin, a male bust is drawn in the margin. Binding: Original white leather over rounded oak boards; spine with four raised bands. Marks of one strap fixed to the front cover and clutching over a pin in the rear cover. The front pastedown (detached) consists of fragments of a court roll (from a trial of 1334), identified by N.R. Ker (note kept in the documentary folder in the Beinecke Library) and copied in *Gothica Cursiva Antiquior* (Anglicana).

Number of Texts: 1

Text 1:

Author: Geoffrey of Monmouth, Bishop of St. Asaph 1100?-1154.

Title: *Historia regum Britanniae*; with French moralistic poetry, etc.

Subjects: Geoffrey, of Monmouth, Bishop of St. Asaph, 1100?-1154.; French poetry--To 1500.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Great Britain--History.;

Language(s): French; Latin